

## DJ SlickWillyDee - Bio

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Will (aka Slick Willy Dee) first took to the decks in 1979 on his dad's pair of Double Decca turntables and his obsession for 'the mix' was born. His first gig was for his mum and dad's joint 32nd birthday. He was age 8 at the time!

'I was obsessed with audio equipment' he recalls, rewiring his first record player in 1984 so that he could jack a bass guitar amp into it!

In 1989 he was given his first pair of decks and a mixer – a pair of Technics BD22s and a phonic mixer – This was the beginning of his DJ career.

Following the arrival of his Technics 1200's in 1992, Will became an 'underground/bedroom DJ' – his exploits included pirate radio, underground raves, and eventually organising events. His personal style and taste in tunes is hard, fast and tear-out breaks and this is reflected in the mixes that in his words 'grab you by the throat and make you dance'. However he has a passion for all things breakbeat, from trancy bouncy beats, broken and tech, to body-popping glitch electro breaks, he loves it all.

Will's early musical influences included The Chemical Brothers (formerly The Dust Brothers), the Prodigy, Future Sound of London, Lenny Dee, Orbital, Silver Bullet and Bones Breaks (aka Frankie Bones).

The Spanish connection – Will was also heavily influenced by Spanish tear-out breaks. So much so that he sought out DJ Rasco (Selecta Breaks) in 'Another Dimension Records' when he was in Huelva, Spain in 2004.

Through DJ Rasco, Will met JMekka who was about to setup iBreaks and as one of the original iBreaks Crew filled many slots in the early days.

Sadly iBreaks has recently closed it's doors on the radio side of things so Will has joined us at Nubreaks Radio.

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