

W.I.T.T.G.R. EP40 w/ Karton + Journeyman&Barcode

Posted by Boogiebeat - 2011/11/05 19:49

When It's Time To Groove Radio - Episode 40

<http://www.wittgr.podomatic.com>

Hosted By : Kidd Linus

<http://www.facebook.com/kiddlinus>

<http://www.soundcloud.com/kiddlinus>

Featuring :

!!!! FREE STUFF !!!!

Free track Journeyman & BARRcode - Booty Ranks

<http://www.mediafire.com/?cy8wrn17n9ro37h>

*KIDD LINUS - S.F.

Boogiebeat Records : <http://www.soundcloud.com/kiddlinus>

Song : Spektor "Elektrify" (Kidd Linus Remix)

Song : Boomrock Saints Ft. Syd Gris "Who Are You" (Kidd Linus Remix)

Song : Kidd Linus "Underground Anthem" (FREE Download On The Soundcloud Player)

Scratchin', Breakin', Rappin'. Kidd Linus will stop at nothin' to get the crowd jumpin'. Emerging from the east coast as one of Baltimore's best kept secrets, this 14 year veteran has played along side some of the industries finest such as, DJ Dan, Bad Boy Bill, Andy C., Donald Glaude, & Rabbit In The Moon to name a few. In 2000 Kidd Linus relocated to the San Francisco Bay Area and teamed up with Bassbin Twins and toured the states as lead MC, B-boy, & DJ for the live show. Kidd Linus continued to tour under the Bassbin moniker until the end of 2003.

In 2006 Kidd Linus launched Boogiebeat Records, a platform that would later birth the alter ego "Aural Fixation". This sexy and edey Electro Pop duo focused on penetrating the audience with gutter beats, and throbbing, bouncy bass, all laced with the seductive and catchy vocals performed by Robin Leigh. Thier single "House Party" allowed them to dominate stages through out the San Francisco Bay Area, whipping crowds into a frenzy and leave them screaming for more.

Sharpening his skills in the studio Kidd Linus continued to release a string of singles while devastating dance floors with his innovative and heart pounding DJ sets on a weekly basis. Behind the decks he is best known for his explosive energy, exclusive track selection and DMC scratch skills. Ripping through songs like a tornado, mixing House, Electro, Breakbeats and everything in-between.

*JOURNEYMAN & BARRCODE - U.K.

Mutate Records : <http://soundcloud.com/barrcode>

DJ Mix...

New Single : Criminal Minds (OUT NOW) - Buy release here <https://www.beatport.com/en-US/html/con...al%20Minds>

Journeyman (Ian Vilarelle) and BARRcode (Adrian Barr) joined forces to DJ and produce together back in 2004 after organising and djing with friends at a small club night in London. DJ'ing together they

describe their style as an up lifting, hands in the air, no holds barred experience which they have unleashed at clubs such as Fabric (London) after being asked to play by no other than the Plump Djs.

Over the years they have played top venues in the UK such as Ministry of sound, Turnmills, The Marquee and The Rocket to name but a few and have also enjoyed various excursions to cities around Europe and beyond, even headlining at the Shambahala Festival in Canada alongside some of the biggest names in breaks. They have had extensive radio play around the world with their DJ mixes with a guest mix for Radio1 being broadcast twice on Annie Nightingales show. On the production side they have already chalked up ten original releases with an equal amount of remixes for various high profile labels, so expect to see a lot more from these guys in the future as they go from strength to strength.

*KARTON - AUS.

Sound Of Habib : <http://www.soundofhabib.com>

DJ Mix...

New Album : Find The Constant (OUT NOW)

Karton are fast becoming the new Hybrid. No scrub that, they're already there" - iDJ Magazine (January 2010)

As genres have risen only to fall, production duo Karton have developed and refined their own unique sound, which – while grounded by their love for all things breakbeat – is never limited by the constraints any single style of music provides. The variation in their production work and club sets illustrates that Karton don't simply follow the crowd but rather craft a distinctive style as they continue to push their sound to new levels.

The duo have released numerous singles and remixes across the globe which have received club and radio support from the world's top DJs and radio stations, including BBC Radio1, Kiss FM and Triple J. Karton have recently been nominated in the 'Breakthrough Producer' category for Breakspoll, the International Breakbeat Awards.

After their 2010 LP release 'For All Seasons', Karton are back with their second album 'Find the Constant'.

Karton's first album was widely praised for its genre defying diversity encompassing a broad range of song based album tunes. The Australian duo had worked on it for years, carefully crafting each song and then returning to it to refine each song to match their improved production skills and studio set up. The debut album, alongside a string of successful remixes, has earned them many new fans and wide critical praise, and with a new Canberra studio set up, the second album 'Find the Constant' sees Karton focusing on the present with a more direct sound as a result. As breakbeat based music has changed and shifted so has Karton's musical output. They have always been heavily influenced by breaks and bass music, and this time the album successfully combines the song based influences of the first album with a bigger emphasis on heavy hitting club tracks.

The album opens with the first single from the album, a club friendly drumstep cut named 'Bang' featuring Melbourne based British MC Fraksha on vocals. Karton then take us for a ride through breaks, dubstep and some expertly produced drum n bass spanning 11 tracks. Other guest vocalists on the album include Chanel Cole, Roshambo and Nick Craven.

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