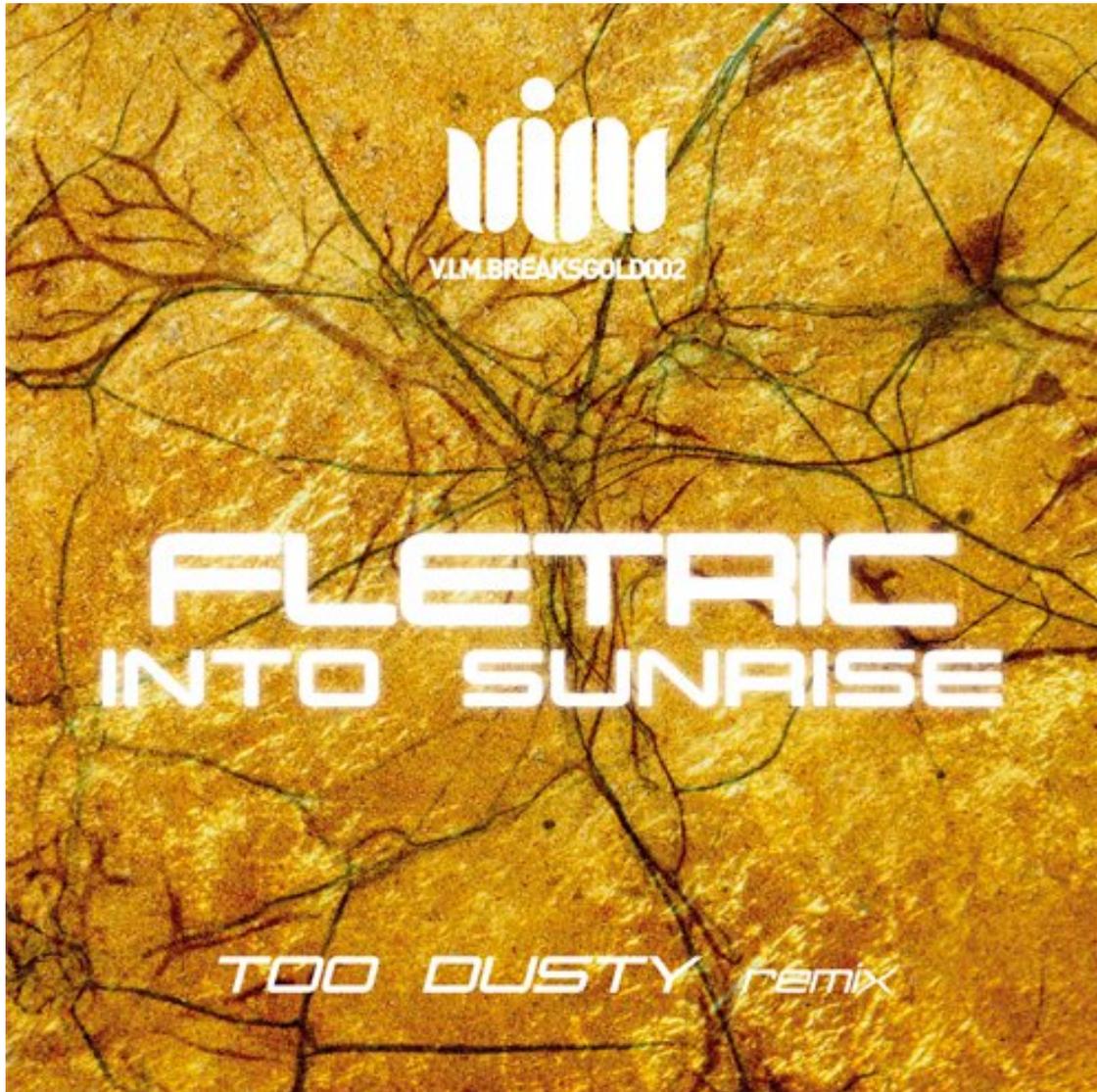


## FLETRIC - INTO SUNRISE (TOO DUSTY RMX)

Written by Wino1

Tuesday, 05 May 2015 13:19 - Last Updated Monday, 05 February 2018 12:05

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I seemed to come to my senses, I saw the danger in its right proportion. It was by no means over yet. Suppose he began to shout? Though he could hardly stand, there was still plenty of vigour in his voice. 'Go away -- hide yourself,' he said, in that profound tone. It was very awful. I glanced back. We were within thirty yards from the nearest fire. A black figure stood up, strode on long black legs, waving long black arms, across the glow. It had horns -- antelope horns, I think -- on its head. Some sorcerer, some witch-man, no doubt: it looked fiendlike enough. 'Do you know what you are doing?' I whispered. 'Perfectly,' he answered, raising his voice for that single word: it sounded to me far off and yet loud, like a hail through a speaking-trumpet. 'If he makes a row we are lost,' I thought to myself. This clearly was not a case for fisticuffs, even apart from the very natural

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**aversion I had to beat that Shadow -- this wandering and tormented thing. `You will be lost,' I said -- `utterly lost.' One gets sometimes such a flash of inspiration, you know. I did say the right thing, though indeed he could not have been more irretrievably lost than he was at this very moment, when the foundations of our intimacy were being laid -- to endure -- to endure -- even to the end -- even beyond.**

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